

Tuning: ½ step down
Eb Ab Db Gb Bb Eb (low to high)

Little Walk

John Scofield

Transcription by Serge Kottelat
based on the YouTube vidéo
<https://youtu.be/pAsygUjR0rs>

Swing
♩ = 106

A1 Loop 1 – record

Dbmaj7 Ebm7 Cb6 Abm7 Gbmaj7 Bb7b13 Cb6 Fbmaj7

8

VI ½VI ½V 7

TAB

5

III ½VI ½V 7

let ring

9

Dbmaj7 Ebm7 Cb6 Abm7 Gbmaj9 B7b13 Cb6 Fbmaj7

8

½V 7 ½I

Little Walk - 2

13

E $\flat$ 7 A $\flat$ add9/C C $\flat$ 6 A $\flat$ m7 E $\flat$ m7 Cmaj⁹ D⁹sus4

III $\frac{1}{2}$ IV $\frac{1}{2}$ III V

17

A $\flat$ add9/C Fm⁹ G7 $\sharp$ 4 A7 $\sharp$ 4 B $\flat$ 7 $\sharp$ 4 C $\flat$ 9 D⁹sus4

$\frac{1}{2}$ VIII $\frac{1}{2}$ VI V

let ring

21

D $\flat$ maj7 E $\flat$ m7 C $\flat$ 6 A $\flat$ m7 E $\flat$ m9 Cmaj⁹ D⁹sus4

$\frac{1}{2}$ V $\frac{1}{2}$ III V

41

45

Dbmaj7 Ebm7 Cb6 Abm7 Em9 Cmaj9 D9sus4

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[illegible]

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part features a treble clef and a key signature of one flat (B-flat). The bass part features a bass clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864,

67

Bb7#4 C6 D9sus4 Dbmaj7 Ebm7

70

Cb6 Abm7 Em9 Cmaj9 D9sus4

73

Theme Dbmaj7 Ebm7 Cb6 Abm7 Gbmaj7 Bb7b13 Cb6 Fbmaj7

Chorus FX ON

77

Eb7 Abadd9/C Cb6 Abm7 Em7 Cmaj7 D9

Chorus FX OFF

81

Dbmaj⁷ Ebm⁷ Cb⁶ Abm⁷ Gbmaj⁹ Bb^{7b13}

84

Cb⁶ Fbmaj⁷ Eb⁷ Abadd9/C Cb⁶ Abm⁷

Chorus FX ON

87

Em⁷ Cmaj⁹ D^{9sus4} Abadd9/C Fm⁹ G7#4 A7#4 Bb7#4 C⁶

Chorus FX OFF

92

D^{9sus4} Dbmaj⁷ Ebm⁷ Cb⁶ Abm⁷ Em⁹ Cmaj⁹ D^{9sus4}

Loop 1 – stop

Coda

Loop 2 – playback

105

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff starts with a slur over the first two notes, followed by a triplet of eighth notes. The bass staff accompaniment starts with a slur over the first two notes, followed by a triplet of eighth notes. The score includes various musical notations such as slurs, triplets, and fermatas.

109

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes, including triplets and slurs. The bottom staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It includes fingerings (e.g., 10-8, 11-8) and rests. The score concludes with a final 4/4 time signature on the right.

113

Loop 2 – reverse

116

Last phrase played with a different tempo feel ($\text{♩} = 94$) while Loop 2 fades out

Loop 2 – fade out

120

Loop 2 – stop